

Prof. Bryan Rommel-Ruiz
Department of History
208D Palmer Hall
Phone: 389-6839
Email: bruiz@coloradocollege.edu
Office Hours: M-W, 1-3:00 pm

History 243 **Slavery and Anti-Slavery Movements**

The stories of slavery and African Americans in America are intimately tied to the story of freedom and democracy. Indeed, as we will examine in this course, to understand the American political and cultural experience one must understand the complex history of black culture and labor, and the ways they were closely connected to American ideas of political and economic independence. This course is driven by three themes: the conditions under which Africans became African Americans; how the political economy of colonial and industrial America depended upon black slavery; and the ways in which social and economic issues in America generated a complicated and rich discourse about democracy and race in the period from the American Revolution through the Civil War. The legacy of slavery in America is emotionally charged and has scarred the American historical memory. Through readings, documents, and films, we will examine the ways slavery has affected how Americans see themselves, their history, and the values that have enriched our nation.

Assessment:

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| Class Participation: | 20% |
| Analytical Paper 1: | 20% |
| Midterm : | 20% |
| Analytical Paper 2: | 20% |
| Final: | 20% |

Readings:

Thomas Holt and Elsa Barkley Brown, *Major Problems in African-American History*, vol. 1
Gary Nash, *Race and Revolution*
Thomas Heitala, *Manifest Design*
Kathryn Kish Sklar, ed. *Women's Rights Emerges Within the Antislavery Movement*
David Blight, *Race and Reunion*

Class Participation: Participating in discussion constitutes 20% of your grade. You will be graded on attendance, preparation and the quality of participation. You are expected to come to class daily, having done the reading, and ready to engage the texts, your peers

and the instructor. I conduct a dialogic classroom where discussion is a key element to the learning environment. Come to class ready to engage with the ideas and themes for the day. Students are allowed two unexcused absences. I will take attendance daily. Beginning with the third absence students will write a 3-5 page paper based on the day's readings for each day missed. Failure to turn in these make-up papers will result in you failing the course.

Analytical Papers: There are two 5-7 page analytical papers, due at the end of the first and third weeks. On the designated Fridays, you will have a writing day (there will be no class discussion), with papers due at noon on that day. Analytical papers are independently designed papers that develop arguments that engage the readings and themes for that week. Papers will be graded on their ability to articulate an argument, substantiate with the readings, clarity of prose, grammar, and writing style. You should take time to proofread your papers. Failure to turn in polished papers will result in grade deductions. Paper format (including citations, references, and works cited page) must conform to The Chicago Manual of Style. Copies of The Chicago Manual of Style are located in the Reference section of Tutt Library, at the Tutt Library website, and also available in History Department Student Lounge area (near the coffee maker).

Midterm: On Friday December 8, students will take a three-hour midterm. Exam questions will be passed out at 9:00 am and students will have until 12:30 pm to turn in the exam, either in my inbox (located in the History Department Lounge area, near the coffee maker) or can be sent to me via email. Make sure to send exams via your student email account. My spam filter restricts many popular domain accounts, including yahoo, msn, and aol. This is an open-note and open-book exam. Grading will be based on the ability to answer the question correctly and support arguments with the readings and films. The exam will be composed of one common question and two more, which students will be able to choose from a list of three or four additional questions. Exams must be typed and double-spaced, similar to the analytical papers. The exams are due at 12:30. Late exams will be deducted by a third of a grade. All students must sign the honor code on their exams. Failure to sign the honor code will result in the exam being deducted by a third of a grade.

Final: On Wednesday December 20, students will take a three-hour final. It is an open-note and open-book exam like the midterm. Grading will be based on the ability to answer the question correctly and support arguments with the readings. The exam will be composed of one cumulative question and two more, which students will be able to choose from a list of three or four additional questions. Exams must be typed and double-spaced, similar to the analytical papers. The exams are due at 12:15. Late exams will be deducted by a third of a grade. All students must sign the honor code on their exams. Failure to sign the honor code will result in the exam being deducted by a third of a grade.

Reading Schedule

Monday, November 27

Introduction

Tuesday, November 28
Holt and Barkley Brown, Chapters 1-2
Barkley Brown, "African-American Women's Quilting"

Wednesday, November 29
Holt and Barkley Brown, Chapter 3
Film: *Roots, Episodes 1-2*
Class Begins at 9:00 am

Thursday, November 30
Holt and Barkley, Chapter 4

Friday, December 1
Writing Day
Analytical Paper due by Noon

Monday, December 4
Holt and Barkley Brown, Chapters 5-6

Tuesday, December 5
Nash, *Race and Revolution*

Wednesday, December 6
Heitala, *Manifest Design*, Chapters 1-4
Film: *Amistad*
Class begins at 9:00 am

Thursday, December 7
Heitala, *Manifest Design*, Chapters 5-8

Friday, December 8
Midterm

Monday, December 11
Holt and Barkley Brown, Chapters 7-8

Tuesday, December 12
Sklar, *Women's Rights Emerges Within the Anti-Slavery Movement*, pp-1-110
Film: *Glory*
Class Begins at 9:00 am

Wednesday, December 13
Sklar, *Women's Rights Emerges Within the Anti-Slavery Movement*, 110-204

Thursday, December 14

Holt and Barkley Brown, Chapters 9-10

Friday, December 15

Writing Day

Analytical Paper 3 due by Noon

Monday, December 18

Blight, *Race and Reunion*, Prologue-Chapter Five

Film: *Gone With the Wind*

Class begins at 9:00am

Lunch Provided

Tuesday, December 19

Blight *Race and Reunion*, Chapters 6-Epilogue

Wednesday, December 20

Final