

Danielle Porter Sanchez

Assistant Professor

Department of History

Colorado College

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EDUCATION

The University of Texas at Austin, Ph.D., History, 2015

Cornell University, M.P.S., Africana Studies, 2010

The University of Texas at Austin, B.A., History, 2008

PROFESSIONAL APPOINTMENTS

Colorado College, Department of History, Assistant Professor, 2019-present.

Muhlenberg College, Department of History, Africana Studies Program, Assistant Professor, 2015-2019.

St. Edward's University, Cultural Foundations Program, Adjunct Instructor, 2014-2015

PUBLICATIONS

Monograph

Free(ing) France in Colonial Brazzaville: Race, Urban Space, and the Making of Afrique Française Libre, under contract with Routledge, forthcoming, 2020.

Edited Collections

African Islands: Leading Edges of Empire and Globalization, co-editor with Toyin Falola and R. Joseph Parrott, Rochester University Press, 2019.

Redefining the African Diaspora: Expressive Cultures and Politics from Slavery to Independence, co-editor with Toyin Falola, Cambria Press, 2016.

Slavery, Migrations, and Transformations: Connecting Old and New African Diasporas, co-editor with Toyin Falola, Cambria Press, 2015.

African Cultures and Global Politics, co-editor with Toyin Falola, Routledge, 2014.

Refereed Journal Articles

“Responding to the Past: Rethinking the Reacting Model in Francophone African Studies,” with Ioanna Chatzidimitriou, article in progress.

“Bar-Dancing, Palm Wine, and Letters: Alcohol Consumption, Social Life, and Entrepreneurialism in Free French Brazzaville, 1940-1943,” accepted with revisions, *Journal of African Military History*.

Book Chapters

“The Brazzaville Conference and the Future of French Colonialism in Africa,” *The Routledge Handbook of French History*, in progress.

“Pas de Deux As I Tell You: Physical Education, Dance, and the Remaking of Discipline in World War II Brazzaville,” in Saheed Aderinto and Michael Gennaro, ed., *Sport in Africa*, Routledge, 2019.

“Fear of A Black President: Conspiracy Theory and Racial Paranoia in Obamerica,” with Travis L. Gosa in Yuya Kiuchi, ed., *Race Still Matters: African American Lived Experiences in the Twenty-First Century*, SUNY Press, 2016.

“Zoot Suiters and Sapeurs: The Politics of Dress in World War II,” Toyin Falola and Danielle Sanchez, eds., *African Culture and Global Politics*, Routledge, 2014.

“Dressing the Part: Dress Culture, Gender, Compliance and Resistance in Mobutu’s Zaire,” Toyin Falola and Nana Akua Amponsah, eds., *Women, Gender, and Sexualities in Africa*, Carolina Academic Press, 2013.

Encyclopedia Entry

“Democratic Republic of the Congo,” in *Encyclopedia of Culture and Customs of Africa*, ABC-CLIO, 2015.

Book Reviews

Selling the Congo: A History of European Pro-Empire Propaganda and the Making of Belgian Imperialism by Matthew Stanard, *Journal of Retracing Africa* 3, 1 (2016).

Betting on the Africans: John F. Kennedy’s Courting of African Nationalist Leaders by Philip E. Muehlenbeck, *Journal of Retracing Africa* 2, 1 (2015).

Web Publications

“Your Six Questions About Congo’s Election, Answered,” *Washington Post*, March 25, 2016, https://www.washingtonpost.com/news/monkey-cage/wp/2016/03/25/your-six-questions-about-congos-election-answered/?utm_term=.d6ddcd4bfce3.

Elevate (review), *Not Even Past*, 2012, <https://notevenpast.org/elevate-2012/>.

“Passing for Portuguese: One Family’s Struggle with Race and Identity in America,” *Not Even Past*, 2013, <https://notevenpast.org/passing-portuguese-one-familys-struggle-race-and-identity-america/>.

GRANTS AND FELLOWSHIPS

Center for Ethics Course Development Grant, Muhlenberg College, 2018-2019

Mellon Grant, Local History/Environmental Science Research, Muhlenberg College, 2018-2019

Muhlenberg College Faculty Research Grant, 2018

Muhlenberg College Course Development Grant, 2016, 2017

Muhlenberg College Open Educational Resource Research Grant, 2017

Muhlenberg College Digital Pedagogy Grant, 2016

Departmental Completion Fellowship, 2014-2015

Ford Foundation Dissertation Fellowship, Alternate, 2014-2015
UT-Austin Graduate Research Fellowship, 2013-2014
UT- Austin Lumumba Research Fellowship, 2011, 2013
Stanley J. Tarver Memorial Scholarship, 2011-2012
The University of Texas Diversity Fellowship, The University of Texas at Austin, 2010-2011
Sage Graduate Fellowship, Cornell University, 2008-2010

INVITED LECTURES

“Free(ing) France in Colonial Brazzaville: Propaganda and Resistance in *Afrique Française Libre*,” CENFAD Lecture Series, Temple University, March 15, 2018.

“‘If There is a Place on this Earth to Be Happy, This is Not It’: Discipline, Control and Daily Life in Brazzaville, the Capital of *Afrique Française Libre*,” African Studies Center, Boston University, February 2017.

“Religion and Resistance in World War II Brazzaville,” African History Speaker Series, Africana Studies Program, Vanderbilt University, February 2015.

CONFERENCE PRESENTATIONS

“From Hygiene to Hangovers: Health, Race, and Urban Space in World War II Brazzaville,” African Studies Association Annual Meeting, Boston, Massachusetts, November 2019.

“Supporting Undergraduate Central African Studies Research at a SLAC,” Lehigh Valley Association of Independent Colleges (LVAIC) African Studies Conference, Bethlehem, Pennsylvania, April 2019.

“Hoop Dreams: Gymnastics, Festivals, and Discipline in the Capital of *Afrique Française Libre*,” African Studies Association Annual Meeting, Atlanta, Georgia, November 2018.

“Palm Wine and Petitions: Alcohol Consumption and Colonial Policy in Free French Brazzaville, 1940-1943,” French Colonial Historical Society Annual Meeting, Seattle, Washington, May 2018.

“Bar-Dancing, Palm Wine, and Letters: Alcohol Consumption, Social Life, and Entrepreneurialism in Free French Brazzaville, 1940-1943,” The University of Texas Annual Africa Conference, Austin, Texas, March 2018.

“Experiencing War in Free French Brazzaville: Social Life, Activism, and Expression during the Second World War,” Society for Military History Annual Conference, Jacksonville, Florida, April 2017.

“‘If There is a Place on this Earth to Be Happy, This is Not It’: Urban Space, Visibility, and Resistance in Free French Brazzaville,” Central African Studies Association Sponsored Panel, African Studies Association Annual Meeting, Washington DC, December 2016.

“Rioting Through Religion: Faith, Upheaval, and Anti-Colonialism in Wartime Brazzaville.” African Studies Association Annual Meeting, San Diego, California, November 2015.

“Charles de Gaulle, Giant Gorillas, and ‘Fantastically Clad Negroes’: The Making of Free France in Brazzaville.” African Studies Association Annual Meeting, Indianapolis, Indiana, November 2014.

“Economic Resistance and Dressing Out: Zoot Suiter and Sapeur Dress Culture and Consumption in the Mid-Twentieth Century.” Economics and Business History Society Annual Conference, Baltimore, Maryland, May 2013.

“Finding a Free France in Brazzaville: Legitimacy, Imperialism, and the Establishment of the Free French Forces from Brazzaville.” Graduate Student Conference on Transatlantic History, University of Texas at Arlington, Arlington, Texas, October 2012.

“Economic Resistance and Dressing Out: Zoot Suiter and Sapeur Dress Culture and Consumption in the Mid-Twentieth Century.” Phi Alpha Theta Graduate History Conference, Texas State University, San Marcos, Texas, November 2011.

“Dressing the Part: Dress Culture, Gender, Compliance and Resistance in Mobutu’s Zaire.” The University of Texas Annual Africa Conference, Austin, Texas, April 2010.

“Language, Democracy, and Being: The Conflict of Multi-Lingualism in the Democratic Republic of the Congo.” New York African Studies Association (NYASA), Annual Conference, Syracuse, New York, April 2009.

“Language, Democracy, and Being: The Conflict of Multi-Lingualism in the Democratic Republic of the Congo.” National Council for Black Studies (NCBS), Annual Meeting, Atlanta, Georgia, March 2009.

“On Radio and Revolution: Radio and Identity Creation in the Democratic Republic of the Congo.” University of Texas Research Week. Austin, Texas, April 2008.

CAMPUS LECTURES

“Styling and Profiling: Sapeurs and Resistance in Congo-Brazzaville and Congo-Kinshasa,” Francophone Studies Week Keynote Lecture, Muhlenberg College, April 2016.

TEACHING EXPERIENCE

Colorado College, Colorado Springs, Colorado
History 200-1131: *Popular Culture in Africa*

Muhlenberg College, Allentown, Pennsylvania

HST 289: *Religion and Social Justice in South Africa*, spring 2019 (incl. 2 weeks in Cape Town)
HST 141: *Reacting to the Past: Race and Power*, spring 2019
FYS 159: *Power in the Potterverse*, fall 2018
HST 103: *African History through Film*, summer 2017, fall 2018
HST 437: *Senior Seminar: Experiences of War*, fall 2018, spring 2019
HST 122: *African Freedom Fighters*, spring 2017, spring 2018, summer 2018
HST 116: *Popular Culture and Politics in Africa* fall 2015, spring 2016, spring 2018
HST 289: *Identities, Power, and Revolutions in Francophone Africa*, spring 2017, spring 2018
HST 286: *Africa Since 1800*, spring 2017, fall 2018
FYS 179: *Stylin': Race, Representation, and Society*, fall 2016
HST 288: *Urban Africa*, fall 2015, fall 2016
HST 386: *Health and Healing in African History*, fall 2016
HST 384: *World War II in Africa and the African Diaspora*, spring 2016

St. Edward's University, Austin, Texas

CULF 3330: *History and Evolution of Global Processes*, spring 2015
CULF 3331: *Popular Culture and Politics in Africa*, spring 2015
CULF 3331: *Continuity and Change in Africa*, spring 2014

The University of Texas at Austin, Austin, Texas

Globalization, Transnationalism, and Internationalism: A History of Africa and the United States, Assistant Instructor, spring 2013
Minority Student Leadership Issues, Teaching Assistant, spring 2013
American History, 1492-1865, Teaching Assistant, fall 2012

SERVICE TO PROFESSION

Manuscript Reviewer, *Journal of African Military History*, 2017-present
Coordinating Committee for Urban History Association Meeting, 2017-present
Editorial board member, *The Undergraduate Journal of Black Business History*, 2013-present

SERVICE

Muhlenberg College, Allentown, Pennsylvania

College Committee for Campus Life, Fall 2016-2019. Committee Chair, 2018-2019
Online Learning Faculty Fellow, Summer 2018
Woodrow Wilson Committee, Spring 2016-present, Committee Chair, 2017-2018
American History/History of Medicine Search Committee, 2017-2018
Coordinator of the Tiffany Gill Lecture, 2017
Chinese History Search Committee, 2016-2017
Emerging Leaders Faculty Mentor/Adviser, Summer 2016-2019
Emerging Leaders Board, Spring 2016-2019.
Coordinating Board for the LVAIC African Studies Group, Spring 2016-2019
Emerging Leaders Development Network Chair, Muhlenberg College, Spring 2016-2019
Black Students Association, Faculty Adviser, 2016-2019
Library Representative, Africana Studies, Fall 2015-2019
African Students Organization, Faculty Adviser, Fall 2015-2019

University of Texas at Austin, Austin, Texas

Organizer and Coordinator of the 2014 African Islands Conference, The University of Texas, 2014

Coordinator of the 2014 Africa Conference, The University of Texas, May 2014

Africanist Search Committee, Department of History, The University of Texas, 2013-2014

History Graduate Council Chair, Department of History, The University of Texas, 2012-2013

Coordinator of the Africa Distinguished Lecture Series, The University of Texas, 2011-2015

Africa Representative, History Graduate Council, The University of Texas, 2011-2012

Graduate Africanist Webmaster and Technical Assistant, The University of Texas at Austin, 2010-2015

COMMUNITY OUTREACH

Liberty Bell Shrine Museum Executive Board, Allentown, Pennsylvania, 2015-2019

RELATED PROFESSIONAL SKILLS

Reacting to the Past Training

Graphic design and marketing

Wordpress website building

Podcasting

Digital Storytelling Training

Social Media Optimization

Intergroup Dialogue Training

Free Speech and Inclusion Training

PROFESSIONAL AFFILIATIONS

African Studies Association

Society for Military History

Urban History Association